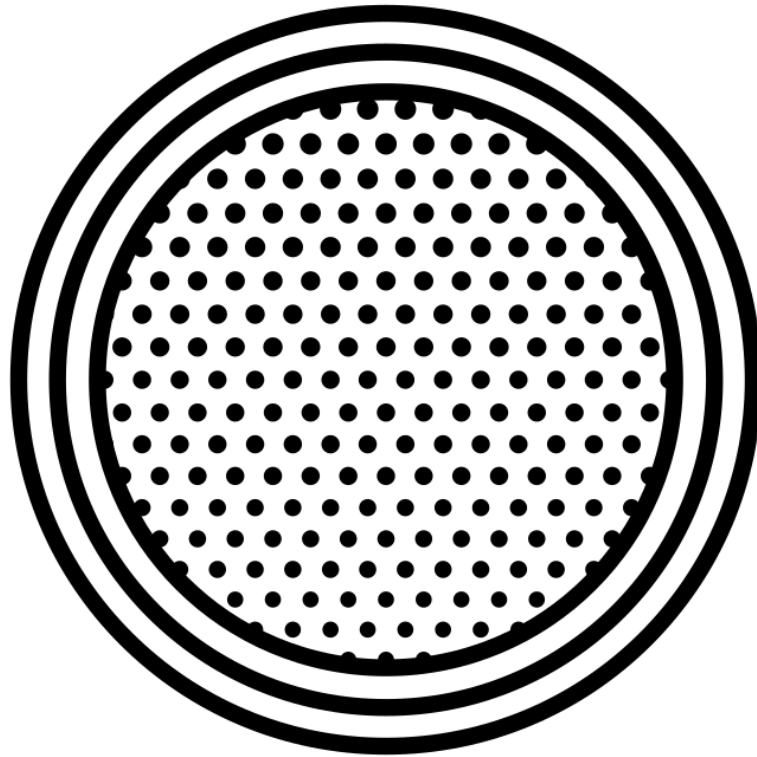


Equipment



schwifty
audio

To get the best of a studio session, engineers have to deal with technicals, aesthetical and comfort issues. We bought our equipment over the years to let you create and play in optimum conditions with inspiring tools.

Microphones / DI / Reamp :

Condensers :

Neumann U87ai
U47 FET WA-47jr FET
Lomo UM53 FET
Audio-Technica 4033a/SM
Avenson-Audio STO-2 (pair)
Studio Project C1

Tubes :

Advanced Audio CM28 (pair)

Ribbons :

Reslo « The Beeb » by Xaudia (pair)
Beyerdynamic m160

Dynamics :

Electrovoice RE-27
Sennheiser MD421HL
Shure SM7b
Beyerdynamic M201N(C)
Beyerdynamic M88 (x2)
AKG D112 M
AKG D190 (x2)
Shure 545 (SM57 vintage)
Shure SM57 (x4)
Shure SM58 (x2)

DI / Reamp

Radial JDI
RadialJ48
Palmer Daccapo Re-Amp Box (x2)

Preamps :

AML ez1073 (x2)
Ampex 601 Tube Custom (x2)
Neumann V476b (x2)

FMR Audio RNP (X2)
Soundcraft Serie 200b Mixer (x24)
Audient ASP008 (x8)

Gear :

Maag EQ4M
AML 54F50 – Neve 2254 clone (x2)
FMR Audio RNC

Chameleon Labs 7720
Roland Chorus Echo RE-301
Alesis Midiverb II

Monitoring :

Quested V2108
Yamaha HS50
Adam A5x + Sub

Sound Skulptor MC624
TC Electronic Clarity M (5.1)
Tons of headphones

Digital :

Lavry Engineering 4496-16
(4-channel ADC, 4-channel DAC, M-SYNC)
SSL Xlogic Alpha Link Madi SX
RME MADiface USB
Motu Midi Express 128
Slate Audio Raven Core Station Dual

Avid Pro Tools Ultimate
Logic Pro
Tons of plug-ins
Waves, Slate Digital, FabFilter, Valhalla, Soundtoys,
Celemony, Klanghelm, Kush, Flux...
Apple MacPro / IMac / MacBook

Keys :

Piano Yamaha C3
M-Audio USB M-61

Novation Launchkey-25
Akaï mpk mini

Drums :

Olympic Premier 1970 : BD 20×14, 12×8, 13×8, 16×15
Yamaha SC Advantage : 20", 14", 12", 10
Ludwig Acrolite 14×5
Yamaha Classic 14×4,5
Lots of hand percussions

Zildjian K/Z HH 13"
Zildjian ACustom Ping Ride 22"
Zildjian ACustom Fast Crash 15"
Zildjian ACustom Projection Crash 17"
Zildjian Oriental Crash Of Doom 20

Guitars :

Fender Jazzmaster J. Mascis Signature Purple Sparkle
Epiphone LesPaul Standard (w/ Seymour Duncan mics)
Art & Lutherie Dreadnought Cedar

Fender Blues Deluxe Reissue (combo)
Bouyer ST-20 tube head (1959)
Fender Bandmaster [Eminence HPs] 2×12

FX pedals :

MXR Analog Chorus
Electro-Harmonix Pulsar
Electro-Harmonix Small Stone
Diamond Quantum Leap
Hardwire Supernatural Reverb
Electro-Harmonix Holygrail
Death By Audio Reverberation Machine
Death By Audio Fuzz War

ProCo RAT
Zvex Distortron
Zvex Mastotron DIY
Big Muff Green Russian DIY
Boss Blues Driver
Boss SD-1
Boss FV-500 L
Digitech Wammy WH4